

What do I need to audition for The Addams Family?

Audition Schedule

Tues, 12/3: Vocal audition by appointment (half hour increments), choir room, 2:30-5pm

Wednesday, 12/4: Acting Workshop (optional), 2:30-3:30 on stage

Friday, 12/6: All call choreography audition, 2:30-4:30

Monday, 12/9: Call backs by invitation, 2:30-4:30

TO DO LIST:

- Prepare one of the song options from the show. It should be performed memorized with a strong character choice. Accompaniment will be provided for these songs.
- By singing a particular song, a student is not necessarily auditioning for that role. We advise you to select the song that works best for your vocal range. The roles you will be considered for will be drawn from your audition sheet.

- Students can select from the following cuts:

Girls:

6: "Pulled" m. 66-102, Wednesday (higher female range)

16: "Just Around the Corner" m. 1-14, Morticia (lower female range)

Guys:

7: "One Normal Night" m. 69-92, Lucas (higher male range)

20: "Not Today" m. 3-26, Gomez (lower male range)

Gender Neutral:

2: "When You're an Addams" m. 17-32, Ancestor (mid-range)

11: "What If" m. 5-66 (there's an internal cut from 28-61), Pugsley (mid-range)

- Sign up for and attend a vocal audition session on Tuesday, 12/3 (12 people per session in half hour increments). Visit **hammondtheatre.org** for the Sign Up Genius link.
- If you would like, attend the acting workshop on Wednesday, 12/4 from 2:30-3:30 on the stage.
- Attend the all call choreography audition on Friday, 12/6 from 2:30-4:30pm. Students will be learning a section of choreography and will be evaluated on their ability to perform the steps and show their character and emotion on stage.
- Be available for call backs on Monday, December 9 from 2:30-4:30 if the directors would like to see you for a second round of auditions.

- Complete the audition and conflict forms and be sure to get your parent or guardian's signature. Save these forms to bring them with you when you audition.
- Have two teachers (not Mrs. Tobiason, Mr. Washington, or Mr. Chiarella) complete the teacher recommendation forms and make sure that the teachers turn these forms into Mrs. Tobiason's mailbox by December 2.
- A 2.0 G.P.A. from first quarter to be **academically eligible**, with no more than one E. If you have questions or concerns about this, please see me. Students must also remain academically eligible through quarter 2 since the show performs in quarter 3.
- The cast list will be shared electronically with all students who auditioned by end of the day on Wednesday, December 11th. Students are asked to not share the cast list on social media until after the first rehearsal.
- Casting choices are made by the full production team according to the requirements of the show, our vision for this production, and the strengths and performance skills of all students who audition.
- Double casting: We may double casting a select few roles (2 performances per actor) if the talent at auditions warrants it. We do not know which roles we will double cast until after auditions. We would like to use doubled actors in the ensemble when they are not performing their primary role.
- Understudies: For any leading or supporting roles that are not doubled, we will have understudies who will learn the music and blocking/choreography of particular characters. Understudies will also be in the acting ensemble and will gain valuable experience. Understudies are expected to attend at least half of the rehearsals for the role they are understudying. Line memorization is not required unless the primary actor becomes ill or drops the show.
- If cast, you will need to be available for rehearsals Monday-Friday from 2:30-5:00 and on some Saturdays, however not every student will rehearse every day. Our technical rehearsals (the two weeks before the show) will be evening rehearsals so that they do not conflict with Spring sports. There will be no rehearsal Dec. 21-January 1. **The show performs March 12-14 (snow dates March 15-16).**
- ANYONE can be involved with this show, regardless of age or experience. We would like to get new people involved with the Theatre Department and have a large and diverse cast.
- For accompaniment tracks, please visit **hammondhightheatre.org**. If you or your parents have any more questions, feel free to contact Mrs. Tobiason at **LTobiason@hcpss.org or 410-313-7615**.

➤ Production Team:

- Producer: Lauren Tobiason
- Director/Technical Director: Donald Chiarella
- Vocal Director: Malcolm Washington
- Conductor: TJ Lukacsina
- Choreographer: Alex Krebs
- Costumer: Jacqui Maranville
- Assistant Director: Pat Burns

Want to learn more about the show? Visit the publisher's website:
<https://www.theatricalrights.com/show/addams-family-school-edition/>

The Addams Family

Teacher Recommendation #1

Teachers--Please place this form in Mrs. Tobiason's mailbox by December 2.

Thank you for your help with the audition process!

Student Name: _____

Teacher Name: _____

Teacher Signature: _____

POINTS 1 (lowest) – 5 (highest)

Work ethic _____

Punctuality _____

Attendance _____

Attitude _____

Behavior _____

Cooperation _____

Honesty _____

Responsibility _____

Commitment _____

Respect _____

Total points out of 50 _____

Other comments that you feel would be helpful in the selection process.

The Addams Family

Teacher Recommendation #2

Teachers--Please place this form in Mrs. Tobiason's mailbox by December 2.

Thank you for your help with the audition process!

Student Name: _____

Teacher Name: _____

Teacher Signature: _____

POINTS 1 (lowest) – 5 (highest)

Work ethic _____

Punctuality _____

Attendance _____

Attitude _____

Behavior _____

Cooperation _____

Honesty _____

Responsibility _____

Commitment _____

Respect _____

Total points out of 50 _____

Other comments that you feel would be helpful in the selection process.
