

HAMMOND THEATRE PRESENTS



by William Shakespeare

November 8-10, 2018



Directors' Notes

This play is funny, romantic, magical, sometimes inappropriate, and often surprising. It also happens to have been written by William Shakespeare over 400 years ago, which probably isn't news to most of you. The language is archaic, and the words, syntax, and references are sometimes challenging to unpack. The characters and their hopes and fears, however, are timeless.

We've set our production in Athens, Ohio, in 1957; the love stories work well for teenagers who want to break free from the strictures of the post-War era and our Duke is Principal Theseus. The Mechanicals are members of the AV club, hoping for their fifteen minutes of fame in the moonshine. Our fairies are magical beings who reside in the forest behind the football field. The three plot lines of *Midsummer* remind me of the three major components of a theatrical production. Bear with me for what might be a stretch of a metaphor...

The lovers just want to, well, love. Hermia wants to marry Lysander and he wants to marry her (it's a good start!), but Egeus wants Hermia to marry Demetrius and Helena is pining after Demetrius after their break up. The Mechanicals (or AV Club, in this production), while inexperienced in the arts, want to impress their principal and entertain the wedding party. The fairies want to work their magic (or wreak their havoc) on the human world, while also righting wrongs of the fairy king, Oberon, and his estranged Queen, Titania.

So how exactly does this plot overview align with the process of bringing a show to life? The actors are like the lovers, weaving in and out of a forest of iambic pentameter, intricate blocking, comic timing, and character development. The techies are the Mechanicals, figuring things out step by step, persisting through even the greatest struggles, and ultimately prevailing to make the event more memorable for everyone in attendance. The production team are the fairies, sometimes serving as puppeteers and sprinkling flecks of magic to make it all come together. We are very involved, but we're not of the same world because by the time the show opens, our job is done and we leave it in the capable hands of actors and crew.

It's taken me 15 years of directing high school productions to tackle the Bard. I'm beyond grateful to work with this talented, supportive, collaborative team of students and adults as we kick off our season of "Classical Magic." Thank you for your patronage; our show would just be a rehearsal in the woods with a donkey if not for you.

~ Lauren Tobiason

In consideration of the performers and the audience, cell phone use and flash photography during the performance are prohibited. No food or drink is allowed in the auditorium (water is acceptable).

Please turn off all cell phones prior to the start of the show!

Production Team

DIRECTOR | Lauren Tobiason
TECHNICAL DIRECTOR | Donald Chiarella
COSTUME DESIGNER | Jacqui Maranville
LIGHTING DESIGNER | Jaeden Arrington
ASSISTANT DIRECTOR | Nya Stevens
STAGE MANAGER | Vi Nguyen
ASSISTANT TO THE DIRECTOR | Pat Burns
ASSISTANT STAGE MANAGER | Emilia Azurmendi

SETTING | Athens, Ohio, 1957

- I.i** - Athens High School, cafetorium
- I.ii** - Athens High School, classroom after school, A/V Club meeting
- II.i** - Woods behind Athens High School football field, that night
- II.ii** - Another part of the woods, later that night
- III.i** - The woods, midnight
- 15 MINUTE INTERMISSION -**
- III.ii** - Another part of the woods
- IV.i** - The same part of the woods, sunrise
- IV.ii** - Street outside of Quince's house
- V.i** - Athens High School, cafetorium, wedding reception

Acknowledgments

We are grateful to the administrative and custodial teams for their essential support. We would also like to thank:

- Ms. McDonald and Ms. Quade for meal coordination
- Jonathan Hawkins for assistance with sound
- Mrs. McKirahan for alterations
- The Meklir Family for rehearsal photography
- Chinaza Ezeh for the trailer
- Sarah Lynn Nibber for acting insights
- TJ Lukacsina for prop assistance
- Florence Arnold for costume rentals
- The performing arts departments at Hammond for their support and flexibility
- Theatre department families for generously donating their time and energy

The Cast

(in order of appearance)

PUCK		Kaylee McDonald
HERMIA		Grace Quade
LYSANDER		Danny Quinter
DEMETRIUS		Kenneth Apana-Korley
HELENA		Katie Rees
THESEUS		Michael McDonald  Abdulmalik Shuaib 
HIPPOLYTA		Olivia Davis  Ella Martin 
EGEUS		Sydney Finger  Isabel Berry 
PHILOSTRATE		Ella Martin  Michael McDonald 
ATTENDANT		Evan Jacobs
BOTTOM		Carlos O’Ryan
QUINCE		Kristina McKirahan  Isaiah Olujide 
FLUTE/THISBY		Riley de Leeuw  John White 
STARVELING/THISBY’S MOTHER		Matthew Galeone
SNOUT/PYRAMUS’S FATHER		Sarah Meklir  Jasmine Britt 
SNUG/LION		Mary Moe
OBERON		Eric Hryniewicz
TITANIA		Armonie Lane
PEASEBLOSSOM		Zoe Sanders
COBWEB		Skylar Shaffer
MOTH		Danielle Gilbert
MUSTARDSEED		Isabel Moskov
FAIRY CHORUS		Alara Sheriff



Thursday and Saturday evening



Friday evening and Saturday matinee

The Crew

SET, LIGHTS, SOUND, COSTUMES, & PUBLICITY

Kofi Adu-Gyamfi	Kelly Kujawa*
Bilal Akbar	Joseph Lee
Sakai Alexander**	Kenneth Lee*
Adom Amissah	Katie Mason*
Jaeden Arrington**	Charles Maxa
Sean Becraft	Joseph Maxa*
Ian Belmont	Kelley Noppenberger
Jackson Biggs*	Claire O'Rourke
Samantha Biggs*	Dawt Par
Chloe Booher*	Bhumi Patel
Aarya Chakkara	Sarah Quade*
Ana Coman	Ben Raphael
Ethan Daucher	Logan Seely
Ana Davis**	Isabel Sinnott*
Logan Forrest	Ally Stegeager*
David Garvey*	Anna Tache*
Kayla Hendershot	NiNi Vo
Doug Holtz	Caroline Waak
Kat Horne	Ada Wang
Carter Jones	Ramel Washington
Cameron Jones*	Yuki Yashiro
Rebecca Kane	Marissa Yelenik
Lyndsay Katz*	
Liya Kebede	

** Denotes crew head
* Denotes running crew

CandyGrams

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Biographies

KEN APANA-KORLEY (Demetrius) is a senior at Hammond High School. This is his 3rd Hammond show and he's very happy that he auditioned. "I'm grateful to have family and friends that support me. Big thanks to Pat for keeping me in check. I'd also like to acknowledge the rest of the Lovers. I loved working with you guys!!! Special thanks to Tobiason too!!"

EMILIA AZURMENDI (ASM) is looking forward to participating with theatre for her third year and is excited to stage manage for the first time. She is looking forward to the next production.

ISABEL BERRY (Egeus) is a junior and excited to be involved with the theatre production at Hammond. Isabel wants to thank the cast, crew, and Mrs. Tobiason for making the play an enjoyable experience.

JASMINE BRITT (Snout) is grateful for the support from family, friends, and cast members. She had an awesome time being involved with the play.

OLIVIA DAVIS (Hippolyta) is a freshman and is thrilled to be in her first Hammond theatre production, as well as her first straight play. She hopes you enjoy the show.

SYDNEY FINGER (Egeus) has been involved in a Hammond production before and she is very excited to be in this year's play. She can't wait to be with her fellow actors, performing together and improving her skills.

MATTHEW GALEONE (Starveling) loves theatre after trying it for the first time last May. He is enjoying his time working with the production, and hopes to be in *Cinderella*.

DANIELLE GILBERT (Moth), a sophomore, is so proud to be a part of Hammond's fall production. She'd like to thank her closest friends, family, and her loving boyfriend for always supporting her passions.

ERIC HRYNIEWICZ (Oberon), a senior, loves performing, from theatre to trumpet to Polish dance. He is thrilled to be involved in his seventh production at Hammond. Perhaps the least regal member of the cast in real life, Eric plans to continue his proud tradition of faking it till he makes it. He is grateful for the skills Hammond Theatre has helped foster.

EVAN JACOBS (Attendant) is thrilled to be in the spotlight in his third Hammond production. May you have sweet dreams after today's performance.

ARMONIE LANE (Titania) is a senior this year and has been involved in the department since sophomore year! She is the secretary of Hammond's International Thespian Society. This department has been a crucial part of shaping her into who she is today. Armonie would like to thank Mrs. Tobiason, the department, and her family and friends who have continuously supported her throughout her journey!

RILEY DE LEEUW (Flute) participated in both Hammond High School plays last year and is excited to return.

Biographies

ELLA MARTIN (Hippolyta/Philostrate) loved being in last year's performances and is excited for the ones to come. She thanks Mrs. Tobiason and crew. The Hammond productions are a great part of high school.

KAYLEE McDONALD (Puck) is very excited to be a part of such a talented cast! This challenging experience really pushed her as an actor and helped her grow in the process.

MICHAEL McDONALD (Theseus/Philostrate) is a freshman and is excited to be a part of his first Hammond production .

KRISTINA MCKIRAHAN (Peter Quince) is thrilled to be performing in *Midsummer* this year as one of the Mechanicals. This is her second production with Hammond and she hopes you enjoy the show!

SARAH MEKLIR (Snout) is in her third production at Hammond. She's thrilled to be involved with such a wonderful, accepting group, and hopes everyone enjoys the show!

MARY MOE (Snug) is a sophomore who enjoys participating in the arts and using her voice (regarding both opinions and volume), so she's very grateful to portray the kid who portrays the lion.

ISABEL MOSKOV (Mustardseed) is super excited to be in her first production at Hammond and is also very excited to finally do theatre again! She can't wait for you to see her performance!

VI NGUYEN (Stage Manager) is a proud senior at Hammond High. She has been stage managing for three productions now. Aside from sleeping all her high school career, Hammond theater was also one of her favorite activities. She will also be grateful for the time she has spent with all of you.

ISAIAH OLUJIDE (Peter Quince) is very happy to be acting in this year's Hammond Theater production and he hopes you enjoy watching this very exciting, whimsical, and intricate comedy. Enjoy!

CARLOS O'RYAN (Nick Bottom) is a junior and is enthusiastic to be acting in his first Shakespearean show, as one of his favorite Shakespearean characters. He hopes that the audience has as much fun watching the show as he does performing in it!

GRACE QUADE (Hermia) is thrilled to be performing in *A Midsummer Night's Dream*. She has been in numerous performances both inside and outside of school. "And though she be but little, she is fierce." She would like to thank her family, cast, Tobiason, Chiarella, and anyone else who feels they deserve a thanks. Enjoy the show!

DANNY QUINTER (Lysander) is equally excited and saddened to be performing in his final play on the Hammond stage. This is his seventh Hammond production (excluding Dramastics). He wants to thank his family and friends for coming out to support him, show after show. Remember: The course of true love never did run smooth. Like, never.

Biographies

KATIE REES (Helena) is in disbelief that this is her last play through Hammond Theatre! From her first Hammond involvement with *The Pajama Game* to the start of her senior season, Katie has treasured the family that Hammond Theatre has become. She would like to thank her family, friends, the cast, crew, and production team for such a memorable experience. Enjoy the show!

ZOE SANDERS (Peaseblossom) can't wait for her second theatre performance at Hammond and her first ever play. She has enjoyed working with the cast and crew over the past couple months!

SKYLAR SHAFFER (Cobweb) is a sophomore at Hammond and this is her second production with the drama department. She is very excited to perform with the wonderful cast.

ALARA SHERIFF (Fairy) is very excited to be a part of this very special opportunity and hopes there will be more to come. This is her first theatrical production.

ABDULMALIK SHUAB (Theseus) is a junior who is currently in his first Hammond production. He is extremely excited to perform and hopes for the best.

NYA STEVENS (Assistant Director) is a senior at Hammond High and has had a blast being assistant director of *Midsummer*! This was a perfect segue for her into college where she will be studying Directing of Performing Arts at Clayton State University. She is so grateful for her four years' worth of theatre experiences at Hammond High!

JOHN WHITE (Flute) is a junior who has done numerous plays and musicals through church and Hammond High. He's very excited for this hilarious Shakespeare play, and hopes you enjoy it.

SHOUT OUTS!

Danny, Katie, and Ken, thanks for being such amazing scene partners. I've thoroughly enjoyed all the laughter and awkwardness of playing lovers. -Grace

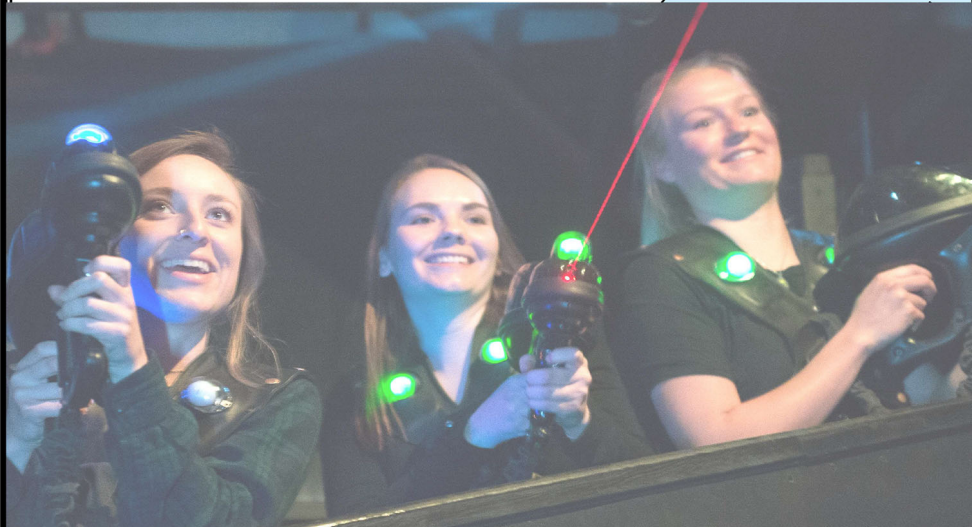
Nya, Vi, Emilia - From coaching actors to writing cues to painting stones to keeping me sane, you three are superstars! Thank you!
- Mrs. Tobiason

Many thanks to the HCPSS Print Shop for these beautiful programs!
- Hammond Theatre

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Grace Quade



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Upcoming Events

- WINTER MUSIC CONCERTS -

December 6 at 7pm

December 11 at 7pm

- DANCE COMPANIES & CLASSES IN CONCERT -

January 26 at 7pm

January 27 at 2pm



- AUDITIONS -

INFORMATIONAL MEETING

November 16, 2:20pm-3:00pm, room 104

AUDITIONS

November 27 - December 3

Visit us at: hammondhightheatre.org