



Director: Lauren Tobiason Vocal Director: Carolyn Freel Technical Director: Donald Chiarella

Conductor: TJ Lukacsina Choreographer: Alex Krebs

Costume Designer: Patricia Sullivan Assistant Director: Valerie Quintanilla

Stage Manager: Holly Brown Lighting Designer: Zach Sager

ACKNOWLEDGEMENTS

We are grateful to the administrative and custodial teams for their essential support. We would also like to thank:

- ~ Emily Aubin for meal coordination
- ~ Jonathan Hawkins for assistance with sound
- ~ Chris Wieman, Shannon Nabors, Hannah Grabenstein, Jennifer Marker, the Renfros, and the Waaks for assistance with construction
- Long Reach, Howard, and Wilde Lake Theatre Departments for their generous equipment loans
- Mr. Blanch for headshots
- ~ Theatre department families for generously donating their time and energy
- ~ Valerie Quintanilla and Holly Brown for their collaboration, perseverance, and leadership
- ~ Aaron Tobiason for equally impressive graphic design, parenting, and support

In consideration of the performers and the audience, flash and cell phone use during the performance are prohibited. No food or drink is allowed in the auditorium (water is acceptable).

Please turn off all cell phones prior to the start of the show!

THE PAJAMA GAME

Book by George Abbott & Richard Bissell Richard Adler & Jerry Ross

Music & Lyrics by

BASED ON THE NOVEL 71/2 CENTS BY RICHARD BISSELL

PRESENTED BY SPECIAL ARRANGEMENT WITH Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com

Act I

The Pajama Game: Hines

Racing With The Clock: Hines & Factory Workers

A New Town Is A Blue Town: Sid

I'm Not At All In Love: Babe & Factory Girls I'll Never Be Jealous Again: Hines & Mabel

Hey There: Sid

Her Is: Prez & Gladys Sleep-Tite: Ensemble

Once A Year Day: Sid, Babe, & Ensemble

Her Is - Reprise: Prez & Mae

Small Talk: Sid & Babe

There Once Was A Man: Sid & Babe

Slow Down: Factory Workers

- 15 MINUTE INTERMISSION -

Act II

Steam Heat: Gladys & Dance Ensemble

Hey There - Reprise: Babe

Think Of The Time I Save: Hines & Factory Girls Hernando's Hideaway: Gladys & Dance Ensemble

Seven-And-A-Half Cents: Prez, Babe, & Ensemble

There Once Was A Man - Reprise: Sid & Babe



SID SOROKIN

CATHERINE "BABE" WILLIAMS

Vernon Hines

GLADYS HOTCHKISS

PREZ

MABEL

Mr. Hasler

Mae

POP

MAX (SALESMAN)

Nick Zuelsdorf

Jessica Ramon

Kevin Aranyi

Kira Bennett

Jack Buzard

Rhea Bradley

Michael Weiss

Flora Aubin

Nealon Miller*

Conner Chick**

Hosea Mundi

Factory Ensemble

Brenda Renee Lindenmann

CHARLEY Josh Pike

POOPSIE Lexi Wakefield*

Abby White**

JOE Connor Landfried

RITA Hayley Skaggs

1ST HELPER Daniel Quinter
VIRGINIA Jasmine Phillips

2ND HELPER Michael Rees

MARA Ina O'Ryan

ANDERSON Jaeden Arrington
SARA Keche Arrington

Ann Katie Rees
Machine Eyosias Abiy

SANDRA Nicolette Brookman

Doris Olivia Irby

CARMEN Makayla Beckles
CHARLENE Shelby Waters

^{*}Thursday and Saturday evening

^{**}Friday evening and Saturday matinee



Steam Heat/Hernando's Dancers

Eyosias Abiy
Flora Aubin
Jenaye Brooks-Rivers
Isabelle Dyson
Camille Jones
Connor Landfried
Madeleine Meyer
Jasmine Phillips
Rachel Wattanarungsikajorn

Union Workers

Candace Belk
Camille Hylton
Samantha Kargbo
Karina LaCroix
Grace Quade
Sergio Rodriguez
Emma Schreier
Taylor Sweeney
Kaylee Wisdom
Sydney Woodward

Understudies

SID SOROKIN

CATHERINE "BABE" WILLIAMS

MABEL

HINES

GLADYS

PREZ

Eyosias Abiy

Abby White

Ina O'Ryan

Josh Pike

Isabelle Dyson

Michael Rees



Technical Crew

(set construction, lights, sound, props, and costumes)

Tsega Amare Mansa Asiedu Irene Azurmendi* Kevin Baker* Skylar Belmont Mandi Bhatt **Emily Brefo** Iliana Campos Keara Cogan* Tristan Decker Crista Falco Ahna Feldstein* Hannah Feldstein* Fthan Fox* Sam Fuller **Bryan Hernandez Henley Jennings** Justine Kovacs* Grace Lee* Joshua Lee* Julia Linthicum Matt Lupo Cristy Mai Jill Mason

Sebastian McMillan Tess McRae Arman Moshasha Sophia Moyer Crystal Mwende* Joshua Olujide Nate Palmer Izzy Perez-Lugones Caitlin Pettengill* Alex Pyryt* **David Raphael Emily Renfro* Tony Rollin Nels Roth** Jade Smith Leslie Sparling* Joseph Steelman* Caroline Waak Erica Wattanarungsikajorn Alexis Woodard Grace Woodson* Madison Woodward Ben Yodzis*

^{*}denotes running/shift crew

ETHE ORCHESTRA

Conductor Mr. TJ Lukacsina

Violin Daniel Garvey
Sarah Horton

Bryan Hwang

Zach Lee

Madhulika Nallani

Kunal Thapar

Viola Christian Phillips

Molly Schreier Matthew Sinnott

Cello Simon Guteng

Alex Holtz

Aileen Zhang

Guitar Chris Sisson

Bass Eli Cohen

Sebastian McMillan

Flute Cameron Long

Kaylee McDonald

Krupa Patel

English Horn Emma Stenoien

Saxophone Michael Baker

Charlie Schneider

Josh Wild

Trumpet Eric Hryniewicz

Joshua Loeffler Cavan Morley

Trombone Sam Harley

Lindsay Larsson

Piano Ellie Whittenberger

Percussion Tony Terrasa



KEVIN ARANYI (Hines) loves wearing bow ties and is sad to admit that this is the last time Mrs. Tobiason will be writing his bio for him, since he will be attending the University of Maryland next year.

KECHE Arrington (Sara-Factory Ensemble) is excited to be a part of another Hammond production. Previously stage manager for *Arsenic and Old Lace*, she's excited to be onstage. She's got three lines, so don't miss them!

JAEDEN ARRINGTON (Anderson-Union Worker) is proud to be in his first musical production learning from everyone around him.

FLORA AUBIN (Mae) is a senior at Hammond High School, and is greatly enjoying her 7th show. She plans to double major in theater and math in college. Thank you to her family for support, and thank you to Mrs. Tobiason for a wonderful 4 years!

KIRA BENNETT (Gladys) is so excited to play a role as fun and challenging as Gladys Hotchkiss. She wants to thank the directors, her family, and friends. Enjoy the show!

RHEA BRADLEY (Mabel) is very excited to be a part of her fourth Hammond Theatre production!

NICOLETTE BROOKMAN (Sandra-Factory Ensemble) is a senior, and this is her fourth production with Hammond. She loves singing, dancing, acting, and working with such a talented group of people. She'll miss the department when she goes to college, but she plans to come back to see next year's shows. She hopes the audience loves this show as much as she does.

HOLLY BROWN (Stage Manager) has performed in the musicals over the last three years, starting with *Once on this Island*, but this year she is on the other side of the stage as stage manager. She has enjoyed her time in the theatre department and will thoroughly miss it next year. She hopes to continue with theatre in college, whether acting or managing.

JACK BUZARD (Prez) is a junior this year. He has been in the theatre company for 3 years. He thanks Mrs. Tobiason and Ms. Freel for teaching and guiding him for 3 years now. Hi MOM!

CONNER CHICK (Pop) has a personality that was made for the stage. This is Conner's first ever time as an actor at Hammond. He has been a part of technical theatre for the past year and is honored to be a part of this production. Conner hopes to be in future productions in college. He would like to give a shout out to his friends and family!

ISABELLE DYSON (Steam Heat) is proud and excited to be a part of her second musical at Hammond High School. She would like to thank her parents for allowing her the opportunity.



CAMILLE HYLTON (Union Worker) is a 9th grader who has been in 5 productions since her elementary school years, and looks forward to pursuing a career in acting or teaching.

OLIVIA IRBY (Doris-Factory Ensemble) Olivia is excited to be in her second musical at Hammond High School and work as a Sleep Tite employee.

SAMANTHA KARGBO (Union Worker) is a freshman and she is very excited to be in her very first play.

KARINA LACROIX (Union Worker) is a junior and is in her third year in a Hammond Theatre Production. She's been part of all forms of theatre from pit band to acting on stage!

RENEE LINDENMANN (Brenda-Factory Ensemble) is so excited to be in her 3rd Hammond Production. She is currently a junior and has been doing musical theatre for 8 years now. She hopes you enjoy the show!

NEALON MILLER (Pop/Union Worker) is a Senior in his third and final show with the Hammond Theatre Department. He is thrilled to be Pop, and is happy to be part of the cast for one last show before he graduates.

HOSEA MUNDI (Max) is a sophomore and is excited to act in his second musical. Off stage, besides acting, Hosea enjoys improvising, film making, playing piano and guitar, and dancing.

INA O'RYAN (Mara-Factory Ensemble), a sophomore, is performing in a Hammond musical for the first time. Previously, Ina played cello in the orchestra pit for the Laurel Mill Playhouse production of *Sweeney Todd*.

JASMINE PHILLIPS (Virginia-Factory Ensemble) is an 11th grader who loves theatre. She is excited to play Virginia. Her hobbies include singing, dancing, and listening to K-pop music. Enjoy the show!

JOSH PIKE (Charley) is a senior and is excited to participate in his first musical as a cast member.

GRACE QUADE (Union Worker) is excited to perform in *The Pajama Game* as a Union Worker. This is her first Hammond High School performance, but she has played in several productions outside of school.

VALERIE QUINTANILLA (Assistant Director) took theatre her freshman year to fulfill her fine arts credit requirement. Little did she know that she would soon fall in love with acting. Since participating in *Picnic* her sophomore year, she has performed in every Hammond production. She now returns as Assistant Director and will attend an acting conservatory in the fall. She hopes you enjoy the show!



JESSICA RAMON (Babe Williams) is so excited to perform in her third Hammond production! She feels very lucky to perform the role of Babe and to be cast with such amazing people.

KATIE REES (Ann-Factory Ensemble) is excited to perform in her first Hammond show! She has always loved theater and has especially enjoyed acting this year with her brother Michael, who is a senior.

MICHAEL REES (Pat-Factory Worker) is a senior this year. After playing trumpet in the pit band for two years, Michael joined the musical last year just in time for the *Seussical*. He is excited to be part of such a great cast in a great musical for his senior year.

ZACH SAGER (Lighting Designer) is excited for his last theatrical production at Hammond High School! Zach would like to thank the cast & crew for all of their support. He is also incredibly grateful for the help and guidance from Mrs. Tobiason as Zach prepares to study technical theatre in college and for the opportunities to make mistakes and grow from them.

EMMA SCHREIER (Union Worker) is a sophomore acting in her first production with Hammond. Last year she played viola in the pit for *Seussical*. Emma thanks her family and friends for their support.

SHELBY WATERS (Charlene-Factory Ensemble): After many years away from the theatre, Shelby is very happy to be returning to perform in her first Hammond production.

RACHEL WATTANARUNGSIKAJORN (Steam Heat) is overjoyed to be a part of her second musical at Hammond. She wants to thank her friends and family for being so supportive.

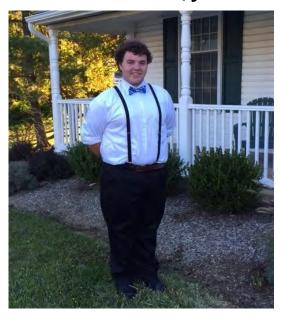
ABBY WHITE (Poopsie-Factory Ensemble) is a lover of music, singing ever since she can remember. She grew up watching Hammond shows, so she's very excited to be a part of her third spring production!

KAYELEE WISDOM (Union Worker) is super excited to be in her first Hammond Production. She is a sophomore and hopes you enjoy the show.

BEN YODZIS (Light Crew) A sophomore at HaHS and he wants to give a shout out to his mom for getting him involved in *Seussical* last year. This is the 3rd production he's been involved in.

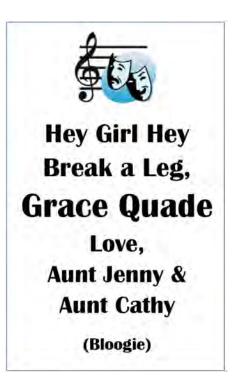
NICK ZUELSDORF (Sid Sorokin) is extremely proud to be involved in this production. Being his first lead in a musical, he's excited to go through this experience with a talented group of performers.

We figured it out! With a pencil and a pad, we figured it out! You're the best, Jack!



Congratulations on another wonderful Hammond Theatre performance! We love you!

---Mom, Dad, Matt, and Maw-Maw



Mr. Hasler,

Good luck to you and the rest of the factory.

Enjoy your moment in the spotlight!

Love, Mom, Dad, and Eric





Congratulations, Flora!!

We are so proud of all you've accomplished at Hammond! You inspire us and remind us to follow our passions.

We can't wait to see what lies ahead for you on the stage and in life!











Zachary,

What a wonderful decade of growth on and off the stage! We can't wait to see where your lighting wizardry takes you next!

We're so proud of you and look forward to all the shows in your future.

Love, Mom, Dad, Benjamin, and Nathaniel



Keché & Jaeden

Congratulations & Seven-and-a-Half Cents to you both!

- Mom & Dad

Jessica -

We are so proud of you for all your hard work and amazing performances. Congratulations on your role as Babe from your biggest fans!

Love, Dad, Mom & Braulio Andres









€ BOIRECTOR'S NOTES B

I love this show so much that I just had to produce it again. I directed *The Pajama Game* for the first time in 2007 with a wonderful cast and crew. I never tired of the story or songs, even after working on them for three months straight, which is always a good sign. I knew that this year's group of students had the vocal chops, dance ability, and comic timing to make the show shine.

The Sleep Tite factory workers are fighting for a raise. While it might seem crazy to get so worked up over 7.5 cents, they're fighting for the principle as much as the profit: they know they're worth it, they want fair compensation, and they're united. The word "solidarity" appears in the show, and it's important enough that I'd like to share the full definition with you.

Sol-i-dar-i-ty (n): unity or agreement of feeling or action, especially among individuals with a common interest; mutual support within a group.

It's always easier for actors to step into character when they can imagine themselves in a similar position, with a similar goal. While our circumstances are certainly different from those facing the Sleep Tite union, we truly enjoy the benefits of solidarity here in the theatre department among the cast, crew, pit band, and production team. Bringing you a wonderful show is never exactly easy, especially with winter weather (that's our Mr. Hasler!), but it is our pleasure.

The Pajama Game won the TONY award for best musical in 1955 and the revival (starring Harry Connick, Jr.) won the TONY award for best revival in 2006. A show that is fresh, fun, thought-provoking more than half a century after its debut is definitely a keeper. What's old can be new again and pajamas never go out of style!!

~Lauren Tobiason

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Producer (\$100) Director (\$50) Stage Manager (\$25) Actor (\$15) Cameo (\$5)



