The Addams Family (School Edition) Audition Form

Performs March 12-14, 2029

Bring this form with you (complete opposite side as well), including parent signature, to your audition. Write neatly!

Audition Song:	Audition Time:							
Name:	Phone Number:							
Preferred Pronoun:	Student Email:							
Parent Email :	Pare	ent Phone:						
1 st quarter GPA:	Any E's? Yes No If yes, which class:							
Age/Grade:	Height: Hair Color:							
Previous Theatre Experience (a resume may be attached if you wish):								
Singing range (check one): Bas	ss Baritone Tenor	Alto Mezzo Soprano						
Special Skills (dancing, playing an instrument, accents, etc):								
Are you willing to accept any performing role? YES NO If no, what role(s) will you accept? Are you willing to be an understudy*? YES NO *Understudies will have a role in the ensemble as well By signing here, I acknowledge that I am aware that my student is auditioning for Hammond's musical, The Addams family and I understand that if they are cast, they are making a significant commitment of time and energy. I verify that the schedule information on the back of this form is accurate. I agree to support my child if s/he is cast in this production. I am also aware of the policy that two unexcused absences (not illness or family emergency) from rehearsal, failure to meet memorization deadlines, or disrespectful behavior at school or								
Parent/Guardian Signature:	ay result in release from this produ	Date:						
	write below this line: for							
Song	<u>Movement</u>	Acting						
Rhythm: 1 2 3 4 5	Rhythm: 1 2 3 4 5	Characterization: 1 2 3 4 5						
Pitch: 1 2 3 4 5	Flexibility: 1 2 3 4 5	Believability: 1 2 3 4 5						
Tone Quality: 1 2 3 4 5	Quick learner: 1 2 3 4 5	Projection/Articulation: 1 2 3 4 5						
Call Back? Yes Mayb	e No Roles:							

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Being a part of the musical requires a major commitment of time and energy. We rehearse as often as every day after school for three hours. Please list your class schedule and ALL scheduled after-school activities.

Class Schedule

Period		Class		Teacher	
1					
2					
3					
<u>4A</u>					
<u>4B</u>					
5					
6					
Include day	and time for	or extracur	ricular co	mmitments* Monday-Saturday	:
Do you know of any major conflicts* (vacations, college visits, school-related trips) between now and March 16, 2020 (snow date) that would keep you from attending rehearsal? If yes , please list ALL CONFLICTS below:					
Do you have any special needs we should know about to better direct you?					
*These commi excused by the		nflicts may im	pact your a	bility to be involved in the musical and a	are not automatically
Call Back?	Yes	Maybe	No	Roles:	